

Department of English

LESSON PLAN

Name of Teacher : Dr. Ramesh Kumar

Class : B.A. Final

Semester : 5th Sem

Paper Name : Kanthapura Novel

Code :

July : Week 4 Raj Rao - Kanthapura,
• About the Author, Raja Rao.

August : • Week 1 - Introduction to the novel
Kanthapura, Its Historical Background.

- Week 2 - Significance of the title Kanthapura
- Week 3 - Characterization in Kanthapura
- Week 4 - Chapter 1-3 explanation, Analysis
classroom discussion.
- Week 5 - Revision through class test and
quiz sessions.

September : • Week 1 Chapters 4-7
explanation, Analysis

- Week 2 - Chapters 8-11, explanation, Analysis
- Week 3 - Chapters 12-14, explanation, Analysis
- Week 4 - Chapter -15, explanation, Analysis

October : Week 1 :- Chapters 16-19 explanation,
Analysis

Week 2 : Kanthapura as a Gandhi - epic,
elements of poetry, fantasy and lyricism in
Kanthapura.

Week 3 : • Assignments based on critical Analysis were given. Assignments were checked as well as thoroughly discussed.

Week 4 : • Character Analysis, Kanthapura as a fictional, concretization of Gandhian Thought, Indianness of Kanthapura.

Week 5 : • Art and Techniques of narration in Kanthapura, Plot and structure of the novel
• Role of Office Estate Workers in the Gandhian movement in Treatment of Freedom, movement in Kanthapura.

November : • Week 1 - Depiction of Women characters in Kanthapura classroom discussion in MOORTHY as the hero of the novel.

- Week 2 - grammar topics sentences and clause, literary terms, Basic writing skills.
- Week 3 - Revision through class Test and remedial classes / Seminar on important Characters.

Department of English

LESSON PLAN

Session - 2025-26 (ODD Semester)

Name of Teacher - Dr. Ramesh Kumar;

Class - MA English (1st sem)

Hours per week : 4 (credit)

Subject - Literary Criticism - Key concepts

Course Code - 24ENG201DS01

August : • Week 1 - Unit 1 - General Introduction to history of literary criticism, philosophy and writers of Roman Antiquity with special reference to Greek Philosophers like SOCRATES, PLATO and ARISTOTLE - Intro to Plato's Republic and Aristotle's poetics.

• Week 2 : Text 1 "Theory of Forms" (Concept from Republic) Detailed Text analysis and Interpretation (Aristotle) (Plato)

• Week 3 : Text 2
"Aspects of Tragedy" (Poetics, Ch. 6 to 16)
Detailed Text Analysis and Interpretation (Aristotle)

• Week 4 - Assessment Group discussion and presentations on both texts of the first unit. Assignments and tests.

September : Week 1 - Unit 2

Introduction to History to English Criticism, transition from Renaissance to Romantic Period with special reference to Neo-classical and

Romantic critics.

October: ~~Week 1~~ Introduction to English literary criticism,
Week 2: Trends and forms with special reference to
Victorian times and its critics

Week 3 - J.S. Eliot's "The function of Criticism"
Detailed Text analysis and Interpretation.

Week 4 - Group discussion and presentations on text

November: Week 1

Unit 4: Introduction to Modern English literary
criticism and study of advanced criticism
and theories with special reference to appreciation
of literature along traditional parameters
of literary criticism

- I. A Richards "Four kinds of Meaning"
Detailed Text Analysis.
- Cleanth Brooks' "The Language of Paradox"
Detailed text Analysis.
- Revision of the whole syllabus will
continue till the exam in December.

Department of English

LESSON PLAN

Name of Faculty : Dr. Ramesh Kumar
class : M.A. (P) English
Sem : 1st
Paper Name : Literary Theory : Key Concepts
Course Code : 24ENG201DS02
Hours per week : 04 (Credits) 70+30 = 100 Marks

August :

Marxism

1. Antoni Gramsci - "Hegemony & Separation of powers"
2. Louis Althusser - "Ideology & Ideological State Apparatuses"

Sept :

Feminism

1. Elaine Showalter - "Twenty years On: A literature of their own Revisited"
2. Luce Irigaray - "When the Goods Get together"

Oct :

Post Structuralism

1. Jacques Derrida - "Structures Sign and Play in the Discourse of the Human Science"
2. Michel Foucault - "Truth & Power"

- Assignment

November :

Postcolonial Studies

1. Mahatma Gandhi - "Passive Resistance and Education"

2. Edward Said : "The Scope of Orientalism"

Department of English

LESSON PLAN

Name of Teacher : Dr. Ramesh Kumar

Class : M.A. English 1st Sem.

Paper Name : New Literatures in English

July: Unit 1 : Katherine Mansfield : "The Garden Party"

- Introduction of the Author
- Introduction, the narrative style and themes of Mansfield's short stories.

August: • Group Discussion of central themes in "The Garden Party".

- "A Fine Day" and "Voices in the Air"
Introduction, backgrounds, interpret thematic concerns, Analyze poetic devices, Enhance skills in reading aloud, comprehension
- Loneliness - Analysis of poem.

September: Unit 2: Chinua Achebe's "Things Fall Apart"

- Intro about the Author
- Analysis of the protagonist's character and conflicts.

October: chapter-wise reading groups with guided question

- Unit 3 - J.M. Coetzee's - Disgrace.
- Introduction to the writer
- ~~Intro~~ Post-apartheid South Africa's socio-political issues.

• Thematic discussions and critical thinking exercises

October: • Introduction to the writer.

• Unit 4 - Patrick White's Voss.

• Introduction and Background Australian history and environment during the novel's period.

November: - Quick recap presentations by student on each unit's major themes and characters.

• Addressing doubts and queries, Open Q&A sessions.

Department of English
LESSON PLAN

Name of Teacher : Dr. Ramesh Kumar
Class : M.A. English
Semester : 1st
Paper Name : Literature & Gender
Code : 24ENG201DS04
Course time : 4 credit

70+30 = 100 Marks

August : Virginia Woolf - Mrs. Dalloway
Sept : Girish Karnad - Nagamandala
Oct : Chimamanda Ngozi Adichie - We should
all be Feminist
- Assignment
Nov : Imtiaz Dharker - "Purdah 1"
"Purdah 2"
"Minority"
"Prayers"

Department of English
LESSON PLAN

Name of Teacher : Dr. Ramesh Kumar

class : M.A. English 1st Year

Sem : 1st

Paper Name : Indian Feminist Thoughts

Course Code : 24 ENG 201DS07

July : Discussion of Syllabus.

August : Unit 1:

Jarabai Shinde : Stri Purush Tulana.

(A comparison Between men and women)

Kamla Bhasin : "What is Patriarchy"

September : Unit 2

• Rokeya Sakhawat Hossain - "Sultana's Dream" (story)

• Mahasweta Devi - "Daraupadi" (story)

October : Unit 3

• Shashi Deshpande : That long silence

November : Unit 4:

Meena Kandasamy : "Aggression"

"Inheritance"

"Another paradise lost"

"We will Rebuild Worlds"

(Poems)

Department of English

Lesson plan

Name of faculty : Dr. Ramesh Kumar

Class : MA (F) English

Sem. : 3rd

Paper name : Literature of Indian Diaspora

Course code : 2SENG203DS05

Hours per week : 04 (Credit)

August. Salman Rushdie : Shame
• Text Study

Sept. Rohinton Mistry (Intro.)
• Such A Long Journey

Oct. • Bharti Mukherjee (Intro.)
• Jasmine
• Assignment

Nov. • Kiran Desai (Introduction)
• The Inheritance of Loss

Department of English

LESSON PLAN

Name of Faculty : Dr. Ramesh Kumar
class : M.A. (F) English
Sem : 3rd
Paper Name : popular literature
Course Code : 25ENG203 ~~DS01~~

House per week : 04 (credits) 70+30=100 Marks

August : Discussion about syllabus
Harper Lee : To Kill a Mocking Board

Sept : J.K. Rowling : Harry Potter and the
Philosopher Stone
: Assignment

Oct : Chetan Bhagat : One Night at the Call
Center : A Novel

Nov : Ruskin Bond : Delhi is Not Far

Department of English

LESSON PLAN

Name of Faculty : Dr. Ramesh Kumar

Class : M.A. (F) English

Sem : 3rd

Paper Name : Dalit Literature

Course Code : 25ENG203BB02

Hours per Week : 04 Credits

30+20+25+20+05 = 100 Marks

August : Discussion about Syllabus

Baby Kamble : The Prisons We Broke

Sept. : Omparkash Valmiki : Joothan : A Dalit's Life

Oct. : Sharankumar Limbale : The Outcaste

: Assignment (Case Study)

Nov. : Dalpat Chauhan : "Home"

"Touch of Snake"

"The Payback"

"Cold Blood"

: presentation