**Department of English**

Lesson Plan

Name of Teacher: Dr. Sanjay Kumar

Class: M A English Previous

Semester: 2

 Paper name- Indian aesthetics and Indian writing in English -1(Pre- Independence)

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| **January**  | * Introduction about Indian Literature
* Short notes- Kalidasa, Abhinavgupta, Kabir, Mirabai,Raja Rammoham Roy, Henry Derozio,
* Chapters of Natyashastra – Chapter -1, (Origin of Drama)
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|  **February**  | * Shortnotes- Jyotiba Phule, Behramji M. Malabari, Toru Dutt, Swami Vivekanand, lala Lajpat Rai, Man Mohan Ghose,
* Chapter 6- Natyashastra (Sentiments)
* Chapter 7 (Emotional and Other States)
* Unit -3- Sarojni Naidu – Damyanti to Nala in the Hour of Exile
* An Indian Love Song
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| **March**  | * Sarojni Naidu poems- The Bangle Sellers
* Harvest Hymn; The Soul’s Prayer
* Unit 1 Part 2- Panchtantra, Harshhacharita,
* The Persecuted, Meghnad Bodh Kavya, Rajmohan’s Wife, A sheaf Gleaned in French Fields, Anandmath, Indulekha, The Indian War of Independence, Gitanjali
* Assignment
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| **April** | * Unit 4- M K Gandhi- Hind Swaraj
* Unit 5- R K Narayan- Waiting For the Mahatma
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| May (Ist week) |  Revision |

**Department of English**

Lesson Plan

Name of Teacher: Rakesh Kumar

Class: M A English Previous

Semester: 2

Paper name- The Victorian Age

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| **January**  | * Introduction to Victorian Age
* Unit -1 part 1- John Henry Newman, Benjamin Disaeli, Edward Fitzgerald, Anthony Trollope, Bronte Sisters.
* Unit 2- Alfred Tennyson- Ulysses, The Lotus Eaters, The Brook
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|  **February**  | * Unit -1 part 1- Herbert Spenser, D G Rossetti, Christina Rossetti, Geroge Meredith, H.G Wells.
* Unit 2- Robert Browning – My Last Duchess, The Bishop Orders His Tomb at St.Praxed’s Church, The Lost Leader, The last Ride Together.
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| **March**  | * Unit 2 Part 2- Charlotte Bronte- Jane Eyre, Emily Bronte’s – Wuthering Heights, Elizabeth Gaskell’s- Marry Barton, W M Thackeray’s- Vanity Fair, Coventry Patmore’s- The Angel in the House, John Ruskin’s – Unto this Last, Lewis Caroll’s- Alice in Wonderland, Wilkie Collin’s- The Moon Stone, Mathew Arnold’s – Dover Beach, Robert Buchanan’s- The Fleshly School of Poetry
* Unit 3- Charles Dickens- Hard Times
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| **April** | * George Eliot- The Mill on The Floss
* Thomas Hardy- Far From the Madding Crowd.
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| May (Ist week) |  Revision |

**Department of English**

Lesson Plan

Name of Teacher: Ramesh Kumar

Class: M A English Previous

Semester: 2

Paper name- The Twentieth Century

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| **January**  | * Introduction to The Twentieth Century
* Unit -1 part 1- A. C. Bradley, J.M. Barrie, Rudyard Kipling, John Galsworthy, E. V. Lucas, Bertrand Russell, Dorothy Richardson, Lytton Strachey, Rose Macaulay, Katherine Mansfield, .
* Unit 2- T. S. Eliot: The Wasteland
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|  **February**  | * Unit -1 part 1 Joyce Cary, The Sitwells, Agatha Christie, J. R.R. Tolkien, J.B. Priestley, Robert Graves, Christopher Isherwood, C. P. Snow, Christopher Fry, Harold Pinter, John Arden, Arnold Wesker, Seamus Heaney
* Unit 2 W. B. Yeats: “Easter 1916” ` “The Second Coming” “Sailing to Byzantium” “A Prayer for My Daughter”
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| **March**  | * Unit 2 Part 2- Conrad’s Heart of Darkness, Lawrence’s Sons and Lovers, Wilfred Owen’s “Dulce et Decorum Est”, James Joyce’s Ulysses, E. M. Forster’s A Passage to India, Virginia Woolf’s Mrs. Dalloway, Aldous Huxley’s Brave New World, Graham Greene’s The Power and the Glory,
* Unit 3- George Orwell: Nineteen Eighty Four
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| **April** | * Unit 2 Part 2, George Orwell’s Animal Farm, Lessing’s The Grass is Singing, Golding’s Lord of the Flies, Iris Murdoch’s Under the Net, Anthony Burgess’ A Clockwork Orange, Martin Esslin’s Theatre of the Absurd, John Fowles’ The French Lieutenant’s Woman, Dylan Thomas’ Altarwise by Owl Night, Edward Bond’s Bingo, A.S. Byatt’s Possession
* Unit 4-John Osborne: Look Back in Anger
* Unit 5 V. S. Naipaul: An Area of Darkness
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| May (Ist week) |  Revision |

**Department of English**

Lesson Plan

Name of Teacher: Ramesh Kumar

Class: M A English Previous

Semester: 2

Paper name- Linguistics

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| **January**  | * Introduction to Linguistics
* Unit 1- . (i) Language and Communication: Characteristic Features of Language, Varieties of Language – Idiolect, Dialect, Standard Language, Register, Kinds of Ambiguity, Prescriptive and Descriptive Approaches to Language.
* Unit 2 Branches of Linguistics: (i) Introduction to Historical Linguistics, Sociolinguistics, Psycholinguistics, Anthropological Linguistics, Neurolinguistics and Communicology.
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|  **February**  | * Unit 1- (ii) Language Structure: The Concept of Linguistic Sign, Diachronic and Synchronic approaches, Syntagmatic and Paradigmatic Relations, Form and Substance, Langue and Parole, Competence and Performance
* Unit 2- (ii) Introduction to Pragmatics, Stylistics and Discourse Analysis
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| **March**  | * Unit 3- Morphology and Semantics: (i) Morphology: Simple and Complex Words; Morphological Analysis of English Words 31 | P a g e As recommended by PGBOS held on 30.06.2022 & Faculty of Humanities and Arts on 18.07.2022 (ii) Semantics: Meaning, Sense and Reference, Denotation and Connotation Lexical Relations, Paradigmatic and Syntagmatic Relations
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| **April** | * Unit 4- Stylistics: (i) Stylistic features (ii) Appreciating Poetry (iii) Stylistics analysis of an extract from a short story/a drama text/a fictional prose/ digital literary content (iv) Stylistics analysis of English in Newspaper/Magazine
* Assisgnment
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| May (Ist week) |  Revision |

**Department of English**

Lesson Plan

Name of Teacher: Rakesh Kumar

Class: M A English Previous

Semester: 2

Paper name- Literary Theory and Criticism – I

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| **January**  | * Unit- I Aristotle: The Poetics (Trans. by Samuel Henry Butcher) (Chapters I to XVII) Longinus: On the Sublime (Trans. By W. Rhys Roberts) (Chapters I, II, VII,VIII, IX, XVI, XXX, XXXIX, XL)
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|  **February**  | * Unit - II John Dryden: An Essay of Dramatic Poesie (Excluding “Examen of The Silent Woman”) Samuel Johnson: Essay No. 4 (31 March, 1750 The Rambler)
* Unit III William Wordsworth: “Preface to Lyrical Ballads” (1802) Matthew Arnold: “The Function of Criticism at the Present Time”
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| **March**  | * Unit IV Virginia Woolf: A Room of One’s Own Elaine Showalter: “Towards a Feminist Poetics” (Modern Literary Theory: A Reader, Edited by Philip Rice and Patricia Waugh, 4th edition)
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| **April** | * Unit V Sigmund Freud: “Creative Writers and Day-Dreaming”
* Jacques Lacan: “The Mirror Stage as Formative of the Function of the I as Revealed in Psychoanalytic Experience” (Modern Literary Theory: A Reader, Edited by Philip Rice and Patricia Waugh, 4th edition)
* Assignment
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| May (Ist week) |  Revision |