**Department of English**

Lesson Plan

Name of Teacher: Dr. Sanjay Kumar

Class: Bsc Chemistry (Hons) -1

Semester: 2

|  |  |
| --- | --- |
| **January** | * Chapter 1 – The Bet, Introduction of author , analysis of chapter * Prefix and Suffix * Antonyms and Synonyms * Chapter 2- The Gift of Magi. Introduction of author , analysis of chapter |

|  |  |
| --- | --- |
| **February** | * Chapter 3- The PostMaster. Introduction of author , analysis of chapter. * Homophones, Homonyms * Development writing Skills * Chapter 4- Three Questions. Introduction of author , analysis of chapter |

|  |  |
| --- | --- |
| **March** | * Chapter 5 – The Dying Detective Introduction of author , analysis of chapter. * One word Substitution. * Technical Writing- Email Writing * Reporting * Class test |

|  |  |
| --- | --- |
| **April** | * Chapter 6- Under the Banyan Tree. Introduction of author , analysis of chapter * Resume writing , Re-viewing TV programes * Class test and Assignment |

|  |  |
| --- | --- |
| May (Ist week) | Revision |

**Department of English**

Lesson Plan

Name of Teacher: Ramesh Kumar

Class: Bsc Geo (Hons) -1

Semester: 2

|  |  |
| --- | --- |
| **January** | * Chapter 1 – The Bet, Introduction of author , analysis of chapter * Prefix and Suffix * Antonyms and Synonyms * Chapter 2- The Gift of Magi. Introduction of author , analysis of chapter |

|  |  |
| --- | --- |
| **February** | * Chapter 3- The PostMaster. Introduction of author , analysis of chapter. * Homophones, Homonyms * Development writing Skills * Chapter 4- Three Questions. Introduction of author , analysis of chapter |

|  |  |
| --- | --- |
| **March** | * Chapter 5 – The Dying Detective Introduction of author , analysis of chapter. * One word Substitution. * Technical Writing- Email Writing * Reporting * Class test |

|  |  |
| --- | --- |
| **April** | * Chapter 6- Under the Banyan Tree. Introduction of author , analysis of chapter * Resume writing , Re-viewing TV programes * Class test and Assignment |

|  |  |
| --- | --- |
| May (Ist week) | Revision |

**Department of English**

Lesson Plan

Name of Teacher: Dr. Sanjay Kumar

Class: Bsc pass course -1

Semester: 2

|  |  |
| --- | --- |
| **January** | * Chapter 1 – The Bet, Introduction of author , analysis of chapter * Prefix and Suffix * Antonyms and Synonyms * Chapter 2- The Gift of Magi. Introduction of author , analysis of chapter |

|  |  |
| --- | --- |
| **February** | * Chapter 3- The PostMaster. Introduction of author , analysis of chapter. * Homophones, Homonyms * Development writing Skills * Chapter 4- Three Questions. Introduction of author , analysis of chapter |

|  |  |
| --- | --- |
| **March** | * Chapter 5 – The Dying Detective Introduction of author , analysis of chapter. * One word Substitution. * Technical Writing- Email Writing * Reporting * Class test |

|  |  |
| --- | --- |
| **April** | * Chapter 6- Under the Banyan Tree. Introduction of author , analysis of chapter * Resume writing , Re-viewing TV programes * Class test and Assignment |

|  |  |
| --- | --- |
| May (Ist week) | Revision |

**Department of English**

Lesson Plan

Name of Teacher: . Rakesh Kumar

Class: BA pass Course

Semester: 2

|  |  |
| --- | --- |
| **January** | * Chapter 1 –Pigeons at Day break , Introduction of author , analysis of chapter. * Grammar- simple and Compound Sentence * Chapter 2-With The Photographer. Introduction of author , analysis of chapter * Grammar- Auxillaries |

|  |  |
| --- | --- |
| **February** | * Chapter 3-The Journey. Introduction of author , analysis of chapter. * Grammar- Modals * Chapter 4-The Refugee. Introduction of author , analysis of chapter * Grammar- verbs, phrasal verbs |

|  |  |
| --- | --- |
| **March** | * Chapter 5 –Bellows For The Bullock Introduction of author , analysis of chapter. * Grammar- Preposition * Chapter 6 – Panchlight Introduction of author , analysis of chapter. * Grammar- Direct-Indirect Speech * Class test |

|  |  |
| --- | --- |
| **April** | * Chapter 7- The Child . Introduction of author , analysis of chapter * Grammar- Punctuation * Chapter 8- The Blind Dog. Introduction of author , analysis of chapter. * Extended Grammar * Class test and Assignment |

|  |  |
| --- | --- |
| May (Ist week) | Revision |

**Department of English**

Lesson Plan

Name of Teacher: . Ramesh Kumar

Class: BA Pass Course

Semester: 4

|  |  |
| --- | --- |
| **January** | * Introduction of Phoneme, Consonants Word Stress,. * Grammar- simple and Compound Sentence * Chapter 1-The Envoy. Introduction of author , analysis of chapter * Grammar- Translation From English to Hindi, Rules of Translation. |

|  |  |
| --- | --- |
| **February** | * Chapter 2-. The Swan Song Introduction of author, analysis of chapter. * Dialogue Writing , exercise on Dialogue Writing * Chapter 3. The Monkey’s Paw Introduction of author , analysis of chapter * Writing Email |

|  |  |
| --- | --- |
| **March** | * Chapter 4 . Before Breakfast Introduction of author, analysis of chapter. * Grammar- Resume Writing * Precise Writing * Translation * Class test |

|  |  |
| --- | --- |
| **April** | * Chapter 5-.The Sleep walkers Introduction of author , analysis of chapter * Paragraph writing * Book Review * Extended Grammar * Class test and Assignment |

|  |  |
| --- | --- |
| May (Ist week) | Revision |

**Department of English**

Lesson Plan

Name of Teacher: Dr. Sanjay Kumar

Class: BA Pass Course

Semester: 6

|  |  |
| --- | --- |
| **January** | * The Merchant of Venice – Introduction of author and play. * Discussion about the story of the play * Study of Act 1, Scene I-II |

|  |  |
| --- | --- |
| **February** | * Study of Act 1, Scene III * Discussion of Reference to Context From Act 1, Scene 1-3 * Study of Short Questions |

|  |  |
| --- | --- |
| **March** | * Study of Act 2, Scene I-II * Study of Act 2, Scene III-V * Summary Writing * Study of Act 2, Scene VI-VII * Study of Act 2, Scene VIII-IX * Study of Act 3, Scene I-V * Class test |

|  |  |
| --- | --- |
| **April** | * Precise Writing * Discussion of Reference to Context From Act 2, Scene 1-9 * Letter writing and unseen Passage * Study of Act 4, Scene I-II * Study of Act 5 and one word Substitution * Class test and Assignment |

|  |  |
| --- | --- |
| May (Ist week) | Revision |